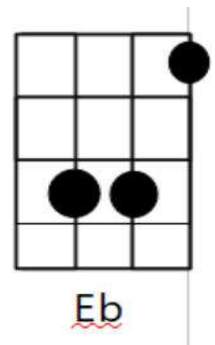


Lola

1. ^{Eb-F-G} ^G I met her in a club down in old Soho,
^C ^F where you drink champagne and it tastes just like
^G ^C cherry cola, seeohelay cola.
^G She walked up to me and she asked me to dance,
^C ^F And I asked her her name and in a dark brown voice she said
^G ^C ^F ^{Eb} ^{Eb-F-G~ ~}
 "Lola,"elohelay Lola, la la la la Lola.



^G
 2. Well, I'm not the world's most physical guy,
^C ^F
 but when she squeezed me tight she nearly broke my spine,
^G ^C
 oh, my Lola, la la la la Lola.
^G
 Well, I'm not dumb, but I can't understand,
^C ^F
 why she walked like a woman and talked like a man,
^G ^C ^F ^{Eb} ^{Eb-F-G~ ~}
 oh, my Lola, la la la la Lola, la la la la Lola.

Eb

^{D7}
 Well, we drank champagne and danced all night,
^{Am}
 under electric candle light,
^C
 she picked me up and sat me on her knee,
 and said, "Dear Boy, won't you come home with me?"

^G
 3. Well, I'm not the world's most passionate guy,

C F
 but when I looked in her eyes, well, I almost fell for my
G C F Eb Eb-F-
 Lola, la la la la Lola, la la la la Lola.
G C F Eb Eb-F-G ~ ~
 Lola, la la la la Lola, la la la la Lola.
C G D7 C G D7 C G D7
 I pushed her away, I walked to the door, I fell to the floor,
C Am Em H7
 I got down to my knees. Then I looked at her and she at me.
G
 Well, that's the way that I want it to stay,
C F G C
 and I always want it to be that way for my Lola, la la la la Lola.

G
 4. Girls will be boys and boys will be girls,
C F
 it's a mixed up, muddled up, shook up world except for
G C D7
 Lola, la la la la Lola. Well, I left home just a week before,
Am
 and I'd never kissed a woman before,
C
 but Lola smiled and took me by the hand

 and said, "Dear boy, I'm gonna make you a man!"

G
 5. Well, I'm not the world's most masculine man,
C F
 but I know what I am and I'm glad I'm a man and so is

G C F Eb Eb-F- + G
 + Lola, la la la la Lola, la la la la Lola. (rep. 4 times)