

Bye Bye Love

Bryant & Bryant

Bryant & Bryant

Lead

B $\flat$ F F/C C7 F C7

There goes my ba - by with some - one
ro - mance, I'm through with

7 F C7 F F7

new, she sure looks hap - py, I sure am blue. She was my
love, I'm through with count - ing the stars a - bove, and here's the

13 B $\flat$ C7

ba - by till he stepped in, good - bye to ro - mance
rea - son that I'm so free, my lov - in' ba - by

18 F F7 B $\flat$ F B $\flat$ F

that might have been. Bye bye love, bye bye hap - pi - ness,
is through with me.

25 B $\flat$ F C7 F B $\flat$ F

hel - lo lone - li - ness, I think I'm gon - na cry. Byte bye love,

31 B $\flat$ F B $\flat$ F C7

bye bye sweet ca - ress hel - lo emp - ti - ness, I feel like I could die,

36 F C7 1. F C7 F 2. F

bye bye my love, bye bye. I'm free from bye.

California Dreamin'

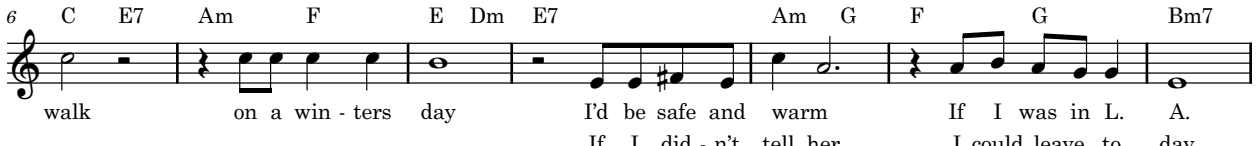
Electric Guitar



Am G F G Bm7 E7 F

All the leaves are brown and the sky is grey I've been for a

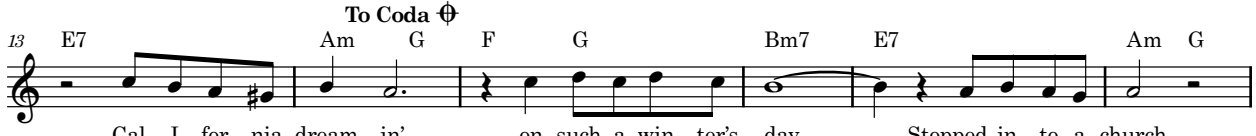
E. Gtr



6 C E7 Am F E Dm E7 Am G F G Bm7

walk on a win - ters day I'd be safe and warm If I was in L. A.
If I did - n't tell her. I could leave to day.

E. Gtr



13 E7 Am G F G Bm7 E7 Am G

Cal - I - for - nia dream - in' on such a win - ter's day Stopped in - to a church

E. Gtr



19 F G Bm7 E7 F C E7 Am F E Dm

I passed a - long the way. Oh, I got down on my knees and I pre - tend - ed to pray.

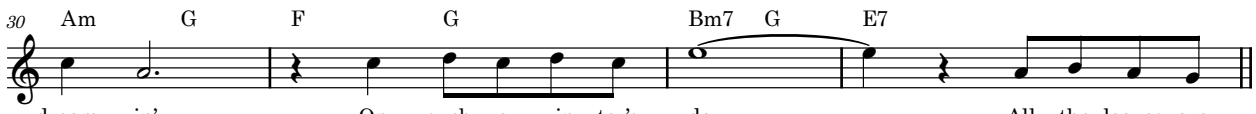
E. Gtr



25 E7 Am G F G Bm7 E7

You know the preach - er likes the cold_ he knows I'm gon - na stay Cal - i - for - nia

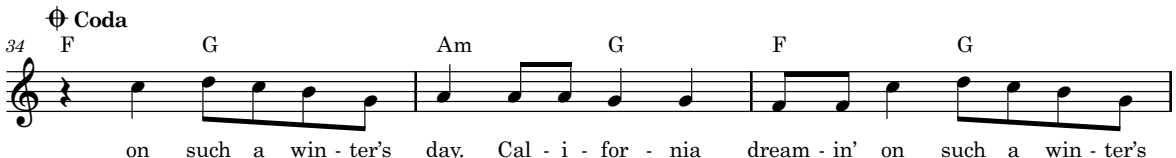
E. Gtr



30 Am G F G Bm7 G E7

dream - in' On such a win - ter's day. All the leaves are

E. Gtr



34 Coda F G Am G F G

on such a win - ter's day. Cal - i - for - nia dream - in' on such a win - ter's

E. Gtr



37 Am G F G F Am

day. Cal - i - for - nia dream - in' on such a win - ter's day

Dancing Queen

Lead

You can dance, you can jive____ hav - ing the time of_ your life____ oh,____ see that girl,

6 watch that scene, dig in the danc - ing queen. Fri - day night and the lights are low

12 Look - ing out_ for a place to go____ oh____ where they play the right mu - sic.

16 Gwt - ting in_ the swing you come to look for a king. An - y - bod - y could be that guy, You're a tea-ser, you turn 'em on,____

21 night is young and the mu - sic's high. with a bit_ of rock mu - sic ev - 'ry - thing is fine You're in the leave 'em burn - ing and then you're gone, look - ing out for an - oth - er, a - ny - one_ will do.

25 mood for a dance, and when you get the chance_ you are the dan - cing queen, young and sweet on - ly

31 se - ven teen Dan - cing queen, feel the beat from the tam - bou - rine.

37 You can dance you can jive____ hav - ing the time of_ your life____ Oh,____ see that girl_

42 watch that_ scene, dig in the dan - cing_ queen.

46 1. D/A A D/A A D/A 2. D/A A D/A A Dig in the dan - cing queen.

Everyday

Lead

D G A7 D

Ev - 'ry - day it's a - get - ing clos - er, go - ing fast - er
Ev - 'ry - day it's a - get - ing clos - er, ev - 'ry - one said,

7

G A7 D A7 D

than a roll - er coast - er.
"Go on up and ask her." *Love like yours will* sure - ly come my way. —

14

G 1. D A7 2. G

Ev - 'ry - day — seems a lit - tle

22

G7 C C/B C/A C/G C C7 F F/E

long - er. Ev - 'ry way — love's a lit - tle strong - er. Come what

28

F/D F/C F7 Bb A7

may, do you ev - er long for true love from me? —

35

D G A7 D

Ev - 'ry day it's a get - ing clos - er, go - ing

40

G A7 D

fast - er than a roll - er coast - er. Love like your will

45

A7 D G6 D

tru - ly come my way. —

Don't Dilly Dally On The Way G

Lead

G

We had to move a - way, 'Cos the rent we could - n't
I gave a help - ing hand With the mar - ble wash - hand
Oh! I'm in such a mess I don't know the new ad -

L.

5

A D7

pay, The mov - ing van came round just af - ter dark;___ There was
stand And straight, we was - n't get - ting on so bad;___ All at
-dress Don't e - ven know the bles - sed neigh - bour - hood,___ And I

L.

10

G Fdim

me and my old man, Sho - ving things in - side the van, Which we'd
once the car - man bloke Had an ac - ci - dent and broke, Well, the
feel as if I might Have to stay out all the night, And that

L.

14

A7 D G#dim Am Adim7

of - ten done be - fore, let me re - mark. ___ We pack'd all that could be
ni - cet bit of chi - na that we had. You'll un - der - stand of
ain't a goin' to do me a - ny good ___ I don't make no com -

L.

19

D7 G B7 Em Am

packed In the van and that's a fact; And we got in - side all
course, I was cross a - bout the loss, Same as a - ny o - ther
-plaint, But I'm com - ing o - ver faint, What I want now is a

L.

23

D7 G A7

we could get in - side, ___ Then we packed all we could pack On the
hu - man wo - man would. ___ But I soon got o - ver that, What with
good sub - stan - tial feed, ___ And I sort o' kind o' feel, If I

28 D Ddim Em7 A7

L.

tail - board at the back, Till there was - n't a - ny room for me to
 "two - out" and a chat, 'Cos it's lit - tle things like that what does you
 don't soon have a meal, I shall have to rob the lin - net of his

32 D7 G A7

L.

ride.____

good.____

seed.____

My old man said, "Fol - low the van.____ Don't dil - ly

39 D7 G B7 Em

L.

dal - ly on the way!"____ Off went the cart with the home packed in it.

46 A7 D7 A7 D7 G G#dim D7

L.

I walked be - hind with my old cock lin - net. But I dil - led and dal - lied

52 G G#dim D7 G A7 D7

L.

dal - lied and dil - lied, Lost the van and don't know where to roam.____

57 G G C E7

L.

____ You can't trust the "spe - cials" like the old - time

61 Am7 Adim7 G E7 A9 D7 G

L.

"cop - pers" When you can't find your way home.____

If I Had A Hammer

Lead

D G D/A A7 D G D A7

If I had a ham - mer, I'd ham - mer in the
bell, I'd ring it in the
song, I'd sing it in the
ham - mer, and I've got a

L. 7

D D7 A7

morn - ing, I'd ham - mer in the ev - 'ning all ov - er this land;
morn - ing, I'd ring it in the ev - 'ning all ov - er this land;
mor - ning, I'd sing it in the ev - 'ning all ov - er this land;
bell and I've got a song all ov - er this land;

L. 12

D Bm

I'd ham - mer out dan - ger; I'd ham - mer out a warn - ing,
I'd ring out dan - ger; I'd ring out a warn - ing,
I'd sing out dan - ger; I'd sing out a warn - ing,
it's the ham - mer of jus - tice, it's the bell of free - dom,

L. 16

G D/A G D A7 D G

I'd ham - mer out love be - tween all of my bro - thers, all
I'd ring out love be - tween all of my bro - thers, all
I'd sing out love be - tween all of my bro - thers, all
it's the song a - bout love be - tween all of my bro - thers, all

L. 20

D/A A7 1. D G D 2. D G D

ov - er this land. If I had a land.
ov - er this land.
ov - er this land.
ov - er this land.

I Walk The Line

Johnny Cash

Lead

D7 G D7 G

I keep a close watch on this heart of mine.
 very very eas - y to be true.
 night is dark and day is light.
 way to keep me on your side.
 close watch on this heart of mine.

8

C Eb7 D7 G G7

— I keep my eye wide op - en all the time. — I keep the
 — I find my - self alone when each day is through. — Yes I'll ad -
 — I keep you on my mind both night and day. — And hap - pi -
 — You give me cause for love that I can't hide. — For you I
 — I keep my eyes wide op - en all the time. — I keep the

13

C G

ends out for the tie that binds. — Be - cause you're
 - mit that I'm a fool for you. — Be - cause you're
 - ness I've known proves that it's right. — Be - cause you're
 know I'd even try to turn the tide. — Be - cause you're
 ends out for the tie that binds — Be - cause you're

17

D7 G 1-4. 5.

mine — I walk the line. —
 mine — I walk the line. — I find it
 mine — I walk the line. — As sure as
 mine — I walk the line. — You've got a
 mine — I walk the line. — line.

It Doesn't Matter Any More

Paul Anka

Lead

G D7

There you go and ba-by, here am I Well, you left me here so I could
Do you re-mem-ber, ba-by, last Sep-tem-ber. How you held me tight each and

7

L. G

sit and cry. Well gol-ly gee, what have you done to me I
ev-'ry night. Well, oh ba-by, how you drove me cra-zy, I

13

L. D7 G 1. G 2. Em

guess it does-n't. mat-ter any-y more. There's no use in me a
guess it does-n't mat-ter an-y more.

20

L. G D7 G D7 G

cry in', I've done ev-'ry thing and now I'm sick of try in', I've

26

L. A7 D7

thrown a-way my nights, Wast-ed all my days o-ver you.

34

L. G D7 D7

Now you go your way and I'll go mine. Now and for-ev-er till the end of

41

L. G G

time. I'll find some-bo-dy new and ba-by, we'll say we're through and

46

L. D7 1. G D7 2. G

you won't mat-ter an-y more.

Jamica Farewell

Lead

D G

Down the way where the nights are gay___ and the
 Sounds of laugh - ter___ e - very where And the
 Down at the mar - ket___ you can hear___ La - dies

L. 3

A D D

sun shines dai - ly on the moun - tain top___ I took a trip on a
 dan - cing girl___ swing to and fro___ I must de - clare my___
 cry out while on___ their heads they bear Ak - kee___ rice salt

L. 6

G A

sail - ing ship___ and when I reached Ja - mai - ca I
 heart is there___ Though I've___ been from Maine to___
 fish are nice___ And___ the rum is fine___ a - ny

L. 8

D D Em A

made a stop
 Me xi co___ But I'm sad to say, I'm on my way Won't be back for
 time a year

L. 12

D D

ma - ny a day___ My heart is down___ my head is

L. 14

G A D

tur - ning a - round I had to leave a lit - tle girl in King - ston Town

Knockin' On Heaven's Door

Bob Dylan

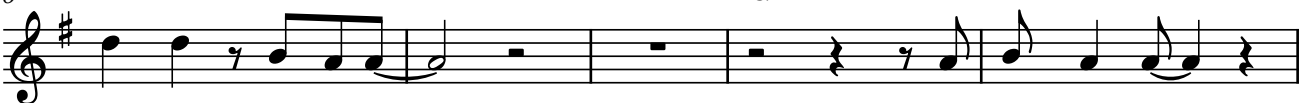
Lead

G D Am G



Ma take this badge off of me. I can't
Ma take these guns a - way from me. I can't

6 D Am G D



use it an - y more. It's get - ting dark
shoot them an - y more. There's a long_ black cloud

11 Am G D



too dark to see. Feels like I'm knock - in' on heav - en's door
fol - low in' me.

15 Am G D/F# Am



— Knock, Knock, knock - in' on heav - en's door._

20 G D/F# C



Knock, Knock, knock - ing on heav - en's door.

24 G D/F# Am



Knock, knock, knock - in' on heav - en's door._

28 G D/F# C



Knock, knock, knock - in' on heav - en's door.

Love Is A Many Splendoured Thing

Paul Francis Webster

Sammy Fain

Lead

D A9 D

I walked a - long the streets of Hong Kong town,___

5

E7 A7 D

___ up and down,___ up and down.___ I met a lit - tle

11

A9 D E7 A

girl in Hong Kong town,___ And I said, "Can you tell me please,

15

E7 A Em7

___where's that love I've ne - ver found?___ Un - rav - el me this

19

A7 Em7 A7

rid - dle, what is love? What can it be?" And

22

Em7 A9 Am^(b5) Em7 A7

in her eyes were but - ter - flies as she re - plied to me.

26

D Bm F#m D

Love___ is a ma - ny splen - doured thing,___ It's the

Love Is A Many Splendoured Thing

30 G G6 Gmaj7 Em6 Bm

L. A - pril rose that on - ly grows in the ear - ly spring;— Love is

34 Em7 Bm7 Em6 B7(b9)

L. na - ture's way of giv - ing a rea - son to be liv - ing, The

38 Bm Bm7 C#7 F# A7 D

L. gold - en crown that makes a man a king.—— Once——

43 Bm F#m D7 G Gmaj7

L. — on a high and wind - y hill,—— In the morn - ing mist two

47 G6 G F#m7 B9 F#m7 B7 Em Em7

L. lov - ers kissed and the world stood still, —Then your fin - gers touched my

51 Em6 F#aug7 B7 E7 Gm6 D Bm

L. si - lent heart and taught it how to sing, Yes, true Love's

55 Em7 A7(b9) 1. D Em7 A7(b9) 2. D Em7 D

L. — a ma - ny splen - doured thing—— thing.——

Love Me Tender

Lead

8

G A7 D7 G

Love me ten - der, love me sweet; Nev - er let me go.
Love me ten - der, love me long; Take me to your heart.
Love me ten - der, love me dear; Tell me you are mine.
When at last my dreams come true, Dar - ling, this I know.

L.

5

A7 D7 G

You have made my life com - plete, And I, love you so.
For it's there that I be - long, And we'll nev - er part.
I'll be yours through all the years, Till the end of time.
Hap - pi - ness will fol - low you Ev - 'ry - where you go.

L.

9

G B7 Em G7 C Cm G

Love me ten - der, love me true, All my dreams ful - fill

L.

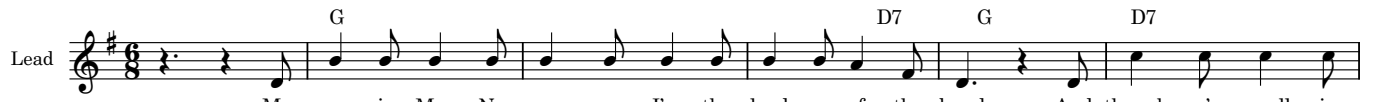
13

E7 A7 1-3. D7 G D7 4. D7 G

For, my dar - lin' I love you, And I al - ways will. And I al - ways will.

Mac Namara's Band

Lead



My name is Mac Na - ma - ra, I'm the lead - er of the band, And though we're small in
When - ev - er an e - lec - tion's on we play on ei - ther side, The way we play our
We play at wakes and wed - dings, and at ev - 'ry coun - ty ball. And at a - ny great man's

L.



num - ber we're the best in all the land. Oh, I am the con - duc - tor and we
fine old airs fills Ir - ish hearts with pride. If poor Tom Moore was liv - ing now he'd
fu - ner - al we paly the "Dead March in Saul." When the Prince of Wales to Ire - land came, he

L.



oft - en have to play With all the best mu - si - cian - ers you hear a - bout to - day.
make you un - der - stand That none could do him jus - tice like old Mac N - ma - ra's band. *When the*
shook me by the hand, And said he'd ne - ver heard the like of Mac N - ma - ra's band.

L.



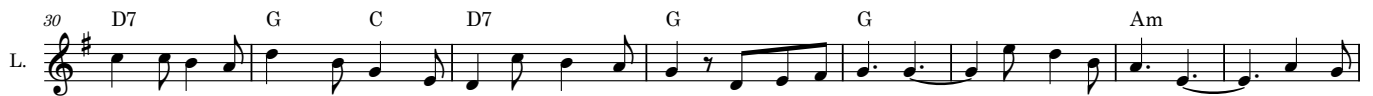
drums go band, the cym - bals clang, the horns will blaze a - way Mac Car - thy puffs the old bas - son while

L.



Doyle the pipes will play, Oh, Hen - nes - ey Ten - nes - ey too - tles the flute, my word 'tis some - thing grand, Oh, a

L.



cred - it to old Ire - land, boys, is Mac Na - ma - ra's band Tra - la - la la la, _____ Tra - la - la la la, _____ Tra - la -

L.



- lala la la la la la la la la _____ Tra - la - la la la, _____ Tra - la - la

L.



la la, _____ Tra - la - la la la la la la la la la Tra - la - la la!

Massachusetts

Gibb



5

D Em G D

L.

Feel I'm go ing back__ to Mas - sa - chu - setts;
Tried to hitch a ride__ to San Fran - cis - co;
Talk a - bout the life__ in Mas - sa - chu - setts;

9

Em G D

L.

some - thing's tell - ing me__ I must go home. And the
got to do the things I wan - na do. And the
speak a - bout the peo - ple I have seen. And the

13

G

L.

lights all went out in Mas - sa - chu - setts the day I
lights all went out in Mas - sa - chu - setts they brought me
lights all went out in mas sa - chu - setts and Mas - sa -

17

D A D A

L.

left her stand - ing on her own.
back to see my way with you.
- chusetts is one place I have seen.

21

Em G D Em G D Em G

L.

I will re - mem - ber Mas - sa - chu - setts.

Nobody Does It Better

Lead

C Cm G G7 C Cm 3

No - bod - y does it bet - ter_____ makes me feel sad_____ for the
 No - bod - y does it bet - ter_____ some - times I wish_____ some - one

4

G G7 C Cm B7⁽⁹⁾ B7⁽⁹⁾ Em7

rest. No - bod - y does it_____ half as good as you_____
 could No - bod - y does it_____ quite the way you do._____

7

Am7 Am7/D D7 G G7 Gdim7 F# G G7/D

Ba - by, you're the best._____ I was - n't look - in'_____
 Did you have to be so good?_____ way that you hold me_____

10

C Cm G G7/B A9 Ab9

but some - how you found me._____ I tried to hide from your love light.
 when - ev - er you hold me_____ some kine of mag - ic in - side you

13

G G7/B C Cm

but, like heav - en a - bove me the spy who loved me_____ is
 that_____ keeps me from run - nin'_____ but just keep it_____ com - min'

15

B7 E7⁽⁹⁾ Am7 D7 G G

keep - in' all my se - crets safe to - night
 How'd you learn to do the things you do And

18

Am G/B Caug7 C#m7⁽⁵⁾ D11 G G7 Gdim7 Cm F# G

Bs - by, ba - by, Ba - by, you're the best._____

San Francisco

Lead

Em C G D Em C

If you're go - ing_____ to San Fran - cis - co_____ be sure to wear some

7

G D Em 3 G C G

flow - ers in your hair._____ If you're go - ing_____ to San Fran - cis - co.

13

Em 3 Bm Em7 D % Em C

you're gon - na meet some gen - tle peo - ple there._____ For those who come to
For those who come to

20

G D Em C G D Em

San Fran - cis - co_____ Sum - mer time will be a love in there. In the
San Fran - cis - co_____ Be sure to wear some flo - wers in your hair._____ If you

27

G C G Em Bm Em7 To Coda ⊕

streets of San Fran - cis - co Gen - tle peo - ple_____ with flo - wers in their
come_____ to San Fran - cis - co_____ Sum - mer time_____ will be a love in

33

D F Dm Dm

hair._____ All a - cross the na - tion Such a strong vi - bra - tion:_____

there._____

39

G D D.S. al Coda

Peo - ple in mo - tion_____ Peo - ple in mo - tion.

⊕ Coda

G Em

there._____

46

F#m7 E7 A D A F#m 3 C#m

If you come to San Fran - cis - co_____ Sum - mer_____ time_____ will

52

F#m7 A F#m D A

be a love in there._____

Stand By Me D

Lead

D Bm A Bm

5

G A D D

When the night has
If the sky that

10

Bm G

come and the land is dark and the moon is the
we look u - pon should tumble and fall or the mountains should

14

A7 D D

on - ly light we'll see. No I won't be a - fraid, no I
crum - ble to the sea. I won't cry I won't cry, no I

19

Bm G A7 D

won't be a - fraid. Just as long as you stand Stand by me. So,
won't shed a tear. Just as long as you stand Stand by me.

24

D Bm

dar - ling, dar - ling, stand by me, oh, stand by

28

G A7 D

me. Oh, stand, stand by me, stand by me.

The House OF The Rising Sun

Lead

There is_____ a house____ in New Or - leans
 My moth - er was_____ a tail lor.____
 Now the on - - ly thing_____ a gamb - ler needs
 With one_____ foot on_____ the plat - form
 now moth - ers tell_____ your Child - ren_____

5 L.

They call_____ the Ri - - sing Sun And it's
 She sewed_____ my new_____ blue jeans And my
 Is a_____ suitcase and_____ a trunk And the
 And the oth - er on_____ the train I'm____
 _____ Not to do_____ as I_____ have done And_

10 L.

been_____ the ru - in_____ of many a poor boy. And
 fath - er was_____ a gam blin' man
 on_____ ly time_____ he's sat - is fied Is
 go - - ing back_____ to New Or leans To
 spend_____ your life_____ in pain_ and misery In the

14 L.

God_____ I know_____ I'm one.
 Down_____ in New_____ Or - leans
 he's_____ all_____ a drunk
 wear_____ that ball_____ and chain
 House_____ of the Ri - - sing Sun

The Sound Of Silence

Lead

Dm C Dm

Hel - lo dark - ness, my old friend, I've come to talk to you a - again,

6

F Bb F Bb F

Be - cause a vi - sion soft - ly creep - ing, left its seeds while I was sleep - ing,

10

Bb F Dm

And the vi - sion that was plant - ed in my brain still re - mains

15

F C Dm Dm C

with - in The Sound Of Si - lence. In rest - less dreams I walked a lone And in the nak - ed light I saw

20

Dm F Bb F

nar - row streets of cob ble stone, 'Neath the ha - lo of a street lamp
ten thou - sand peo - ple, may - be more. Peo - ple talk - ing with - out speak - ing,

24

Bb F

I turned my col - lar to the cold and damp When my
peop - ple hear - ing with - out lis - ten - ing Peo - ple

27

Bb F D Mixo.

eyes were stabbed by the flash of a ne - on light that split the night
writ - ing songs that voi - ces nev - er share and no one dare

31

F C Dm Dm C

and touched The Sound Of Si - lence. "Fools!" said I, "You do not know
dis - turb The Sound Of Si - lence.

The Sound Of Silence

36 Dm

L. 8

si - lence like a can - cer grows." "Hear my words that I might teach you, _

40 F Bb F Bb

L. 8

Take my arms that I might reach you." But my words like si - lent rain - drops

45 F Dm Dm F C Dm

L. 8

fell, and ech - oed _____ in the wells of si - lence. _____

50 C Dm

L. 8

And the peo - ple bowed and prayed to the ne - on god they made.

54 F Bb F

L. 8

And the sign flashed out its warn - ing. _____ In the words that it was

57 Bb F Bb

L. 8

form - ing _____ And the signs said "The words of the proph - ets are

60 F Dm

L. 8

writ - ten on the sub - way walls _____ and ten - e - ment halls" And

63 F C Dm

L. 8

whis - per'd _____ in The Sounds of Si - lence. _____

Unchained Melody (C)

Lead

C Am Fmaj7 G7

Oh my love my dar - ling, I've hun - gered for your

5 C Am G G7 C Am

touch a long, lone - ly time. Time goes by so

11 Fmaj7 G7 C Am

slow - ly and time can do so much. Are you still

15 Em G C G/B Am7

mine I need your love I need your love

20 Cmaj7 Dm G7 C Fine

God speed you love to me!

25 F G F Eb

Lone - ly riv - er flow to the sea, to the sea,
Lone - ly riv - er sigh, "Wait for me, wait for me!"

29 F G 1. C 2. C D.S. al Fine

to the op - en arms of the sea
I'll be com - ing home, wait for me.

Where Have All The Flowers Gone?

Lead

Where have all the flow - ers gone? Long time pass - ing___
 Where have all the young girls gone? Long time pass - ing.___
 Where have all the young men gone? Long time pass - ing___

5 L.

Where have all the flow - ers gone? Long time a - go. Where have all the
 Where have all the young girls gone? Long time a - go. Where have all the
 Where have all the young men gone? Long time a - go. Where have all the

10 L.

flow - ers gone? The girls have picked them ev - 'ry one.
 young girls gone? They've tak - en hus - bands ev - 'ry one.
 young men gone? They're all in_____ u - ni - - form.

13 L.

Oh, when will they ev - er learn? Oh, when
 Oh, when will they ev - er learn? Oh, when
 Oh, when will they ev - er learn? Oh, when

17 L.

will they ev - er learn?_____
 will they ev - er learn?_____
 will they ev - er_____ learn?_____

Ye Banks And Braes

Burns

Traditional

Lead



Ye banks and baes__ o' bon - nie Doon, How
Aft hae I rov'd__ by bon - nie Doon, to

4



can__ ye bloom__ sae fresh and fair! How can ye chant ye
see__ the rose__ and wood bine twine; And ik - ka bird__ sang

7



lit - tle birds, And I__ sae wea - ry fu'__ of care! Ye'll
o'__ its love, And fond - ly sae__ did I__ o' mine; Wi'

10



break my heart ye warb - ling birds, That wann - ton thro'__ the
light - some heart I pu'd a rose, Fu' sweet up on__ its

13



flow' - ry thorn; Ye__ mind me o'__ de - part - ed joys, De
thorn - y tree; And my fause lov - er stole__ my rose__ But

16



part - ed nev - - er to__ re - turn.
oh!__ she left__ the thorn__ wi me.